

### In regard to your protagonist

Have you made sure life happens to them so hero becomes active!

Does hero have a clear 'WANT' that pushes him to powerful dilemma

Make sure CLEAR WANT links back to CHARACTER

Does hero have inner life through conflict with what he presents?

What does he hide from others? What's hidden from him?(Johari )

Is character layered? Is he mysterious? Is he not telling everything?

What is their conflict?

Is hero humorous and funny (rather than others?)

Is hero liked/tolerated by those around him?

Can audience aspire to be the hero and take his journey viscerally?

Are actions in mid-story and obstacles linked to hero's desire?

Is hero's desire constantly on the page?

Hero can only defeat Nemesis by out-thinking him/her or clever trick

### The Nemesis

NEMESIS should be STRONG & POWERFUL PERSON IN THE STORY

HERO should have no way of DEFEATING the NEMESIS

BEWARE if Nemesis is too weak, no conflict will occur with hero